

Bach Around The Clock 2023 Festival
 March 11, 2023 | 10 AM - 5:00 PM

10:00	Welcome: Stephanie Elkins	
10:10	Lawrence Quinnett, piano	Italian Concerto in F
10:25	City Sounds String Quartet: Mariah Justice & Leilani McNeal, violins ; Ella Justice, viola; Ashlee Olson, cello	Prelude in C Bach-Gounod
10:30	Suzuki Strings: Heshel Van Wormer, Sophia Lomeli, Oliver Kaisershot, Dante Ejercito, Dale Wieselmann, Hannah Tekle, Josiah Tekle, Sophia Harrison, Annabelle Charles, Ossian Rogers, Faolan Rogers, Anna Fletcher, Eric Wu, Stella Peterson, Maria-Rosa Germain, Erika Stierli,	Minuet 1 from the g minor Suite for Clavier Minuets 2 and 3 from the Second Anna Magdalena Notebook Musette from the English Suite III for Clavier Gavotte in g minor from the g minor Suite for Clavier Gavotte in D Major from the Suite for Orchestra in D Major Bourree from the Third Cello Suite for solo cello
11:00	Ken Stancer, organ	In Dulci Jubilo, BWV 729 and other selections
11:10	Third Lake Saxophone Quartet Gary Lensmeyer (Soprano Sax) Tom Swoboda (Alto Sax) Martha Florey (Tenor Sax) Tom Blankenheim (Baritone Sax)	Sinfonia in F Major from Cantata 156, "Ich Stehe mit Einem Fuss im Grabe BWV 156. (Arr. D Savorelli) Bouree 1&2 from Orchestral Suite No.1, BWV 1066. (Arr. J. Laroque.) Siciliano in G minor, Movement #2 of Eb Flute Sonata, BWV 1031 (Arr. K. Agioritis)
11:20	Kate Carrigan Blackwell, viola	Bach Partita #1 for Violin: Allemande, Sarabande, Double 2, Double 3
11:30	Lawrence Quinnett, piano	Overture in French Style in B minor
12:00	BATC Festival Choir: Ken Stancer, Director Sopranos: Chloe Cole, Emily Tratar, Theresa Kelley, Stephanie Elkins Altos: Marjie Marion, Janet Murphy Tenors: Jaret Schroeder, Ken Stancer Basses: Grant Steele, Aaron Rapp	Chorale Sing-along <i>Sponsored by Orange Tree Imports</i> Flute: Kristen Davies English Horn: Emily Schroeder Clarinet: Terri Felton Bassoon: Tiffany Coolidge Organ: Don Horisberger Conductor - Steve Kurr
12:30	Steve Kurr: Bach to the Future: A Baroque Composer's Music into the 21st Century	
12:45	Benjamin Lenzmeier, violin	Partita No. 3 for Solo Violin, Loure and Gavotte en Rondeau & BWV 1006
12:50	Duncan Charles, organ	Prelude and Fugue in G Minor, BWV 558
1:00	Regent Recorders: Ken Stancer, Director, Marjie Marion, Larry Bechler, Kristen Davies, Janet Murphy, Steve Kurr, Gail Jaeger, Gary Rosenshield, Karen Ecklund, Randy Wiggins	Selections from the Schemelli Songbook Allabreve BWV 589 Air & Gavotte from Orchestra Suite no. 3 in D-minor, BWV1068, arr. Martin Nitz
1:30	Madison Cello Ensemble <i>Young Cellists:</i> Christopher Lee, Janes Pac, Dillion Birchardt, Issac Fletcher, Mac Wikler, Deionte Devin, Alex Mackie, Tristan Richards, Colin Ludwig, Jonas Feith, Lukas Thompson, Myuri Rawal, Zola Rodreques, Abbott Carleson	Joyful Choral from Jesu Joy of Man's Desire, arr Larry Willis March in G, Anna Magdalena Bach
	<i>Middle School Cellists:</i> Vianne Westman, Lulu Loving, Valentine Schiender, Gabbly Shultz, Sophie Selenke, Gilbert Palwakoski	Gavotte in C minor from Suzuki Book 3 Minuets 1 and 2 First Bach Suite Air in a G string Cello Quartet- arr. Red Balloon Movements from Bach Suites
2:00	Ruth Akins, piano	Prelude in C Major, WTC Book I, BWV 846
	Junko Maeda, piano	Prelude in F Major, BWV 927
	Howell Ding, piano	Minuet in G, BWV Anh. 116 March in D, BWV. Anh. 122 Invention n. 4 in d minor, BWV 775 Prelude in C Minor, BWV 999 Prelude in C Major, BWV 934
	Ren Maeda, piano	Invention no. 13 in A minor, BWV 784

	Duncan Charles, piano	Gavotte from French Suite 5, BWV 816 (1:25) Invention 10, BWV 781 Invention 14, BWV 785
2:25	Valerie Chou, violin	Allemanda from Partita No. 2 in d minor, BWV 1004
	Mena Garber, violin	Allegro from Sonata No. 2 in A minor, BWV 1003
	Grace Huang & Kangwon Kim, violins	Two-part Invention No. 13, BWV 784 and BWV 774, Invention No. 1 in C Major
2:40	Julia Kaisershot, piano	Invention No. 1 in C Major BWV 772
	Duncan Charles, piano	Minuet 1 & Minuet 2 Gigue from Partita no. 1 BWV 825
	Macsen Lai, piano	Prelude n. 1 in CM, BWV 933 Prelude n. 2 in Cm, BWV 934 Prelude n. 3 in Dm, BWV 935 Prelude n. 5 in EM, BWV 937 Prelude n. 6 in Em, BWV 938
3:10	Iris Xia, violin (with Micah Behr, piano)	Allegro from Concerto No.2 in E major, BWV 1042
	Celeste Li, violin	Adagio and Presto from Sonata No. 1 in G minor, BWV 1001
3:30	Lian Xue, piano	Bach Chromatic Fantasy and Fuge BWV 903
3:40	Finale - Introduction by Alan Muirhead	
3:45	Leanne Kelso and Kangwon Kim, violins; Micah Behr, viola; James Waldo, cello	Contrapunctus XIX: Quadruple Fugue on the name B-A-C-H from the "Art of Fugue" BWV 1080; Choral BWV 668 a "Wenn wir in höchsten Nöten sein"
3:55	Ryne Cherry, bass; Charlie Rasmussen, cello; Jared Stellmacher, organ; Kangwon Kim, violin	BWV 186:2 Recitativo: Die Knechtsgestalt, die Not, der Mangel; BWV 186:2 Recitativo: Die Knechtsgestalt, die Not, der Mangel; BWV 212:19 Recitativo: Du hast wohl recht; BWV 212:20 Dein wachstum sei feste
4:10	Marc Fink, oboe; Bruce Bengtson, organ	BWV 212:20 Dein wachstum sei feste; Allegro moderato-Siciliano-Allegro; Praeludium in G, BWV 568 for organ; Fugue in G-dur, BWV 577 for organ
4:30	Bach's Birthday Cake and Reception	

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